

# Punga Aaku

Keith Wilson

Bass Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Double Bass

## A

8

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

**B**

23

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *sub p* *più mosso*

**C** DAYTIME  
Allegro ♩=144

31

B. Cl. *meno*

Vln. I *meno*

Vln. II *meno*

Vla. *meno*

Vc. *meno*

Db. *meno*

**D**

38

B. Cl. *mf*

Vln. I *mf:f*

Vln. II *mf:f*

Vla. *mf:f*

Vc. *f*

Db. *f*

43

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

1. 2. E

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

**F**

54

Musical score for measures 54-60. The score is for a string quartet and a bassoon. The instruments are B. Cl., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the woodwinds and strings, with the violins playing a melodic line of half notes. A *mf* dynamic marking is present at the end of the section.

61

Musical score for measures 61-67. The score is for a string quartet and a bassoon. The instruments are B. Cl., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The music features a melodic line in the violins and a rhythmic pattern in the woodwinds and strings. A *mf* dynamic marking is present in the lower staves.

**G**

68

Musical score for measures 68-71. The score is for a string quartet and a B. Cl. (Bass Clarinet). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. Cl. part consists of a steady eighth-note pattern. The Violin I part has a melodic line with accents and a dynamic marking of *f*. The Violin II part has a similar melodic line with accents and a dynamic marking of *ff* 2nd time only. The Viola part has a steady eighth-note pattern with a dynamic marking of *ff* 2nd time only. The Violoncello (Vc.) and Double Bass (Db.) parts have a steady eighth-note pattern with a dynamic marking of *ff* 2nd time only.

72

Musical score for measures 72-75. The score is for a string quartet and a B. Cl. (Bass Clarinet). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. Cl. part continues with the steady eighth-note pattern. The Violin I part has a melodic line with accents, followed by a rapid sixteenth-note passage in measure 74, and then a whole note chord in measure 75. The Violin II part has a similar melodic line with accents, followed by a rapid sixteenth-note passage in measure 74, and then a whole note chord in measure 75. The Viola part has a steady eighth-note pattern. The Violoncello (Vc.) and Double Bass (Db.) parts have a steady eighth-note pattern.

76

rall e dim *ritratto* ♩=80

Musical score for measures 76-79. The score is for a string quartet and B. Cl. in G major. The tempo is *rall e dim* with a metronome marking of ♩=80. The dynamics are *mf* for the strings. The B. Cl. part is mostly silent, with a few notes in measure 79. The strings play a rhythmic pattern of eighth notes in measures 76-78, followed by a change in measure 79.

**H**

rall.

Musical score for measures 80-83. The score is for a string quartet and B. Cl. in G major. The tempo is *rall.* The dynamics are *mp* for the strings. The B. Cl. part has a melodic line starting in measure 80. The strings play a rhythmic pattern of eighth notes in measure 80, followed by a change in measure 81. The score ends in measure 83.

**1**  
**DAKINIGHTS TIME**

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

*molto adagio (in 6)*

*niente*

Detailed description: This is a page of a musical score for a string quartet and bassoon. The score is written for six staves: Bassoon (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The Bassoon part consists of whole rests. The Violin I and II parts play a melodic line of quarter notes with slurs and fermatas. The Viola part plays a similar melodic line in the lower register. The Violoncello part plays a similar melodic line in the lower register. The Double Bass part has a melodic line starting with the marking 'solo' and 'molto adagio (in 6)'. A hairpin symbol labeled 'niente' is positioned at the end of the Double Bass staff.